

NAT KELLEY DIMARIO

AEA STAGE MANAGER

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BROADWAY

<i>Into the Woods</i>	PA	Justin Scribner, PSM	St. James Theatre
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OFF-BROADWAY

* Denotes a World Premiere † Denotes a Reading/Workshop

* <i>On the Evolutionary Function of Shame</i>	ASM	Genevieve Ortiz, PSM	Second Stage
<i>The Christine Jorgensen Show</i>	PSM	Michael Barakiva, Dir.	ADH Theatricals/HERE Arts Center
* <i>Isabel</i>	PSM	Kedian Keohan, Dir.	National Asian American Theatre Company
<i>Orlando</i>	ASM	Will Davis, Dir. / Kasson Marroquin, PSM	Signature Theatre

SELECT NEW YORK

* Denotes a World Premiere † Denotes a Reading/Workshop

† <i>TIMECUBE</i>	PSM	Aileen Wen McGroddy, Dir.	New York Theatre Workshop
* <i>The Christine Jorgensen Show</i>	PSM	Michael Barakiva & Zoë Adams, Dir.	ADH Theatricals/59E59 Theaters
† <i>DAKAR 2000</i>	PSM	May Adrales, Dir.	Manhattan Theatre Club
† <i>Days of Rage</i>	PSM	Tiffany Nicole Greene, Dir.	Hyeyoung Kim & Shoshana Greenberg, Prod.
† <i>Backstroke Boys</i>	PSM	Sivan Battat, Dir.	Fault Line Theatre
* <i>No Good Things Dwell in the Flesh</i>	PSM	Rory McGregor, Dir.	ART/NY Gural Theatre
<i>*mark</i>	ASM	Jennifer M. Jeary, PSM	Theatre 315/Magis Theatre Company
† <i>The Heart Sellers</i>	PSM	May Adrales, Dir.	Manhattan Theatre Club
<i>Lewberger & the Wizard of Friendship</i>	PSM	Keith Habersberger, Dir./Prod.	Theatre Row
* <i>Untitled Ukraine Project</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
† <i>The Tombs (or, Gotham and the Flora)</i>	PSM	Jasmin Johnson, Dir.	The Juilliard School
† <i>All Nighter</i>	PSM	May Adrales, Dir.	WP Theater
<i>All My Sons</i>	PSM	Alexander Shaw, Dir.	The Juilliard School
† <i>Thelma & Louise & the Time Machine</i>	PSM	Sivan Battat, Dir.	Breaking the Binary Theatre Festival
<i>Dance Nation</i>	PSM	Sanaz Ghajar, Dir.	Fordham University
<i>Troilus and Cressida</i>	ASM	Christine Colonna, PSM	The Juilliard School
† <i>Smoke</i>	SM	Mark Brokaw, Dir.	The Juilliard School/Signature Theatre
<i>The Rime</i>	PSM	Kelly Johnston, Dir.	Montauk Lighthouse
<i>Airline Highway</i>	PSM	Nehpriei Amenii, Dir.	Fordham University
<i>The Wolves</i>	PSM	Alicia House, Dir.	Fordham University
<i>Head Over Heels</i>	PSM	Aimée Francis, Dir.	Theatre 80/St. Marks
* <i>Raw Pasta</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
<i>Worse Than Tigers</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre

REGIONAL

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† <i>Loch Ness</i>	PSM	Marshall Paillet, Dir.	Two River Theater (NJ)
† <i>A Thousand Maids</i>	PSM	May Adrales, Dir.	Two River Theater (NJ)
<i>Sense and Sensibility</i>	PSM	Aileen Wen McGroddy, Dir.	Northern Stage (VT, LORT D)
<i>Matilda</i>	PSM	Katie De Vries, Dir.	Foote School Summer Theater (CT)
<i>Ragtime: In Concert</i>	PSM	James Joseph Clark, Dir.	Ivoryton Playhouse (CT)

OPERA & DANCE

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* <i>The Counterfeit Opera</i>	ASM	Dustin Wills, Dir. / Kasson Marroquin, PSM	Little Island
* <i>Sensorium Ex</i>	PA	Chris Griswold, PSM	Beth Morrison Projects
† <i>Untitled Beggar's Opera Project</i>	ASM	Dustin Wills, Dir. / Kasson Marroquin, PSM	Little Island
* <i>Eat the Document</i>	ASM	Kristin Marting, Dir. / Sarah Herdrich, PSM	Prototype Festival/HERE Arts Center
<i>A Dancer's Christmas 2024</i>	PSM	Robert VerEecke S.J., Choreographer	Chevalier Ballet NYC/Alvin Ailey Theater
<i>The Marriage of Figaro</i>	PA/Sub Deck SM	Dustin Wills, Dir. / Kasson Marroquin, PSM	Little Island
<i>A Dancer's Christmas 2023</i>	PSM	Robert VerEecke S.J., Choreographer	Chevalier Ballet NYC/Alvin Ailey Theater
<i>L'Orfeo by Luigi Rossi</i>	ASM	Mary Birnbaum, Dir.	The Juilliard School
<i>Spring Dances</i>	ASM	Renata Almeida, PSM	The Juilliard School
† <i>The Moon and the Wolf</i>	PSM	Kaylie Groff, Dir.	Fordham University

EVENTS & CONCERTS

<i>Jubilee for a New Vision</i>	SM	Roger Q. Mason, Dir.	National Queer Theatre/MCC
<i>The DiMenna Center Benefit 2023</i>	SM	Francesca Ferrara, Events Manager	Orchestra of St. Luke's
Recital Stage Management	SM	Cynthia Baker, Coord. Prod.	The Juilliard School

EDUCATION

FORDHAM UNIVERSITY: BA in Theatre Design and Production (Stage Management)

THE JUILLIARD SCHOOL: Professional Apprenticeship Program (Stage Management)

SKILLS

PROFICIENCIES: Reading music, QLab, ETC console operation, Stage Write, Final Draft, Vectorworks

CERTIFICATIONS: Covid Compliance (artsnscience.com), OSHA 10, AHA First Aid/CPR

REFERENCES

Available upon request.