

NAT KELLEY DIMARIO

STAGE MANAGER

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BROADWAY

<i>Into the Woods</i>	PA	Justin Scribner, PSM	St. James Theatre
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NEW YORK

* Denotes a World Premiere † Denotes a Reading/Workshop

† <i>Backstroke Boys</i> (upcoming)	PSM	Sivan Battat, Dir.	Fault Line Theatre
* <i>No Good Things Dwell in the Flesh</i>	PSM	Rory McGregor, Dir.	ART/NY Gural Theatre
† <i>Behind the Attic Wall</i>	PSM	Meghan Finn, Dir.	Powerhouse Theater/The Tank
* <i>mark</i>	ASM	Jennifer M. Jeary, PSM	Theatre 315/Magis Theatre Company
† <i>The Heart Sellers</i>	PSM	May Adrales, Dir.	MTC/New York City Center
<i>Lewberger & the Wizard of Friendship</i>	PSM	Keith Habersberger, Dir./Prod.	Theatre Row
* <i>Untitled Ukraine Project</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
† <i>The Tombs (or, Gotham and the Flora)</i>	PSM	Jasmin Johnson, Dir.	The Juilliard School
† <i>All Nighter</i>	PSM	May Adrales, Dir.	WP Theater
<i>All My Sons</i>	PSM	Alexander Shaw, Dir.	The Juilliard School
† <i>Thelma & Louise & the Time Machine</i>	PSM	Sivan Battat, Dir.	Breaking the Binary Theatre Festival/Theatre Row
<i>Dance Nation</i>	PSM	Sanaz Ghajar, Dir.	Fordham Theatre Program
<i>Troilus and Cressida</i>	ASM	Christine Colonna, PSM	The Juilliard School
† <i>Smoke</i>	SM	Mark Brokaw, Dir.	The Juilliard School/Signature Theatre
<i>The Rime</i>	PSM	Kelly Johnston, Dir.	Montauk Lighthouse
<i>Airline Highway</i>	PSM	Nehprii Amenii, Dir.	Fordham Theatre Program
<i>The Wolves</i>	PSM	Alicia House, Dir.	Fordham Theatre Program
<i>Head Over Heels</i>	PSM	Aimée Francis, Dir.	Theatre 80/St. Marks
* <i>Raw Pasta</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
<i>Old Turtle and the Broken Truth</i>	PSM	Sarah Sutliff, Dir.	The 14th St Y/Rebel Playhouse
<i>The Fantastical, Dangerous, Journey of Q</i>	PSM	Sarah Sutliff, Dir.	The 14th St Y/Rebel Playhouse
<i>Worse Than Tigers</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
* <i>Crucifixion Sun</i>	PSM	Dmitri Barcomi, Dir.	The Brick (Trans Theatre Festival)
* <i>Bird of Prey</i>	PSM	Dmitri Barcomi, Dir.	The Brick (Festival of Lies)
<i>Phantom of the Paradise: In Concert</i>	PSM	Elann Danziger, Dir.	Weasel War Dance/Secret Loft

REGIONAL

† <i>A Thousand Maids</i>	PSM	May Adrales, Dir.	Two River Theater (NJ)
<i>Sense and Sensibility</i>	PSM	Aileen Wen McGroddy, Dir.	Northern Stage (VT, LORT-D)
<i>Matilda</i>	PSM	Katie De Vries, Dir.	Foote School Summer Theater (CT)
<i>Ragtime: In Concert</i>	PSM	James Joseph Clark, Dir.	Ivoryton Playhouse (CT)

OPERA & DANCE

<i>L'Orfeo</i> by Luigi Rossi	ASM	Nicole Mommen, PSM	The Juilliard School
<i>Spring Dances</i>	ASM	Renata Almeida, PSM	The Juilliard School
<i>The Moon and the Wolf</i>	PSM	Kaylie Groff, Dir.	Fordham Theatre Program

EVENTS & CONCERTS

<i>Jubilee for a New Vision</i>	SM	Roger Q. Mason, Dir.	National Queer Theatre/MCC
<i>Peter and the Wolf</i>	SM	Angela DeGregoria	Orchestra of St. Luke's/Merkin Hall
<i>Ellington & Gershwin: Rhapsodies in Jazz!</i>	SM	Craig Shemin, Dir.	Little Orchestra Society/92nd St. Y
Music Recital Ops / Deck Stage Management	SM	Cynthia Baker, Coord. Prod.	The Juilliard School
Assorted Orchestra Rehearsals	PA	Angela DeGregoria	Orchestra of St. Luke's

EDUCATION

FORDHAM UNIVERSITY: BA in Theatre Design and Production (Stage Management)

THE JUILLIARD SCHOOL: Professional Apprentice Program (Stage Management)

SKILLS

PROFICIENCIES: Reading music, QLab, ETC console operation, Stage Write, Final Draft, Vectorworks

CERTIFICATIONS: Covid Compliance (artsnscience.com), OSHA 10, AHA First Aid/CPR

REFERENCES

Available upon request.