

# NAT KELLEY DIMARIO

## STAGE MANAGER

they/them | nat.dimario@gmail.com | 203.747.1021 | natkelleydimario.com

### NEW YORK

\* DENOTES NEW WORK

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<i>Head Over Heels</i>	PSM	Aimée Francis, Dir,	Theatre 80/St. Marks
* <i>Raw Pasta</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
<i>The Cradle Will Rock</i>	PSM	David Fuller, Dir.	Theater 2020
<i>Old Turtle and the Broken Truth</i>	PSM	Sarah Sutliff, Dir.	The 14 <sup>th</sup> St Y/Rebel Playhouse
* <i>The Fantastical, Dangerous, Journey of Q</i>	PSM	Sarah Sutliff, Dir.	The 14 <sup>th</sup> St. Y/Rebel Playhouse
* <i>The Heresy Machine</i>	PSM	Dmitri Barcomi, Dir.	Cloud City/Playmachine
<i>Worse Than Tigers</i>	PSM	Jaclyn Biskup, Dir.	The Mill/New Ohio Theatre
* <i>Crucifixion Sun</i>	PSM	Dmitri Barcomi, Dir.	The Brick (Trans Theatre Festival)
* <i>Bird of Pray</i>	PSM	Dmitri Barcomi, Dir.	The Brick (Festival of Lies)
<i>Phantom of the Paradise: In Concert</i>	PSM	Elann Danziger, Dir.	Secret Loft

### REGIONAL

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<i>Mom Baby God</i> (cancelled due to COVID-19)	PSM	Éamon Boylan, Dir.	Shea Arts Center
<i>Ragtime: In Concert</i>	PSM	James Joseph Clark, Dir	Ivoryton Playhouse
<i>On the Grounds of Belonging</i>	Prop Runner	Bianca Hooi, PSM	Long Wharf Theatre

### SELECT EDUCATIONAL

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<i>Airline Highway</i>	PSM	Nehprie Amenii, Dir.	Fordham Theatre Program
* <i>The Moon and the Wolf</i>	PSM	Kaylie Groff, Dir.	Fordham Theatre Program
<i>The Wolves</i>	PSM	Alicia House, Dir.	Fordham Theatre Program
<i>The Dybbuk</i>	PSM	Kaylie Groff, Dir.	Fordham Theatre Program
* <i>The Tower</i>	PSM	Jonah Stabinski, Dir.	Fordham Theatre Program
<i>Antigonick</i>	SM	Chloe Morrell, PSM	Fordham Theatre Program
<i>Aurora Fra Bergen, or, Ibsanity</i>	ASM	Jennifer M. Leary, PSM	Fordham Theatre Program

### EDUCATION

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Fordham University: BA in Theatre Design and Production with a concentration in Stage Management

Foote Summer Theatre: 2016 and 2017 Stage Management internship in New Haven, CT, overseen by James Joseph Clark (AEA Stage Manager) and Julian Schlusberg (Director)

### SKILLS

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TECHNICAL: Microsoft Office, Zoom, Final Draft, Vectorworks, Photoshop, iMovie, GarageBand

THEATRICAL: Reading music, QLab & ETC console operation/programming, lights hang/focus, basic carpentry

### REFERENCES

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Available upon request